



Ailan, Jim Bell, Åsa Maria Bengtsson, Ludwig Bengtsson Soneson, Fernanda D'Agostino, Hongkyu Yang, Dmitry Kmelnitsky,
Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon,
Peter Wildanger, Rivkah Young

LIN-CHI-WEI

Lebt in Beijing, China & Taipei, Taiwan

1971 Geboren in Taipei

Sound-Künstler

AKTUELLE FORSCHUNGSPROJEKTE :

1. Klang-Kunst im 20. Jahrhundert; Buch Veröffentlichung
2. "Philosophien and Praktiken des Klangs in China".

Der chinesisch-taiwanische Soundkünstler und Autor Lin Chi Wei, Jahrgang 71, arbeitet mit Klängen, Schriften und Texten. Er ist Autor, Musiker und Performancekünstler, lebt in Beijing und Taipei. Er hat in Taiwan französische Literaturgeschichte und kulturelle Anthropologie, mit dem Schwerpunkt Tempel Architektur, Taoismus-Riten und Musik studiert. Im Anschluss studierte er in Frankreich elektronische Kunst und Computer-Musik. Er ist Mitglied der legendären Gruppe Zero und Sound Liberation Organization (1992-2000). Er hat bereits mehrere Performance- und Musikfestivals kuratiert und an zahlreichen Ausstellungen teilgenommen. Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Lin Chi Wei analysiert er eine seiner Performances, die er während des Aufenthaltes in Yichang gemacht hat. Seine Performance, die sich Tape Music nennt, ist in Anlehnung an die frühen Dadaistischen Sound-Gedichte, sowie an Jean-Jacques Lebel's Polyphonix.

WEB:

<http://linchiwei.com>

LIN-CHI-WEI

Lives in Beijing, China & Taipei, Taiwan

1971 Born in Taipei

Sound Artist

RECENT RESEARCH PROJECTS :

1. Sound art in 20th century....book release in 2009
2. "Philosophies and Practices of Sound in china".

The Chinese-Taiwanese sound artist and writer Lin Chi Wei, '71 vintage, works with sounds writings and texts. He is an author, musician and performance artist who lives in Beijing and Taipei. He studied French history of literature in Taipei and cultural anthropology focusing on temple architecture, Taoism rites and music. Then he studied electronic art and computer music in Paris. He is member of the legend group Zero and Sound Liberation Organization (1992-2000). He curated different performance and music festivals and showed his works in exhibitions.

For the issue of [FERNFELD.01 – YICHANG](#) Lin Chi Wei analyzes his performance he made during the 809-INIAF at Yichang. His performance is called Tape Music, which is Inspired by the Dadaists' early sound poems, as well as Jean-Jacques Lebel's Polyphonix.

WEB:

<http://linchiwei.com>



Tape Music - Video, 2008

YICHANG PERFORMANCE DIARY

WHAT IS TAPE MUSIC?

Text, 2008

CV:

1989 Bachelor study of French Literature
1992 Founding member of „Zero and Sound Liberation Organization“
1993 Programmer of „Sickly Sweet Cafe“
1995 Curator of Taipei Broken Life Festival
1994 Master study of Cultural Anthropology on the issue of Temple architecture, Taoism ritual and music (NIA)
2000 Media Art Study in Studio National des Arts Contemporains (Le-Fresnoy)
2003 Responsible of the research project „100 years of sound art“ (sponsor:NCAF).
2006 Artist residency in Paris

DISCOGRAPHY:

2007 Sound Intestines for Stockholm, CD (Subrosa)
2005 The Lake, CD Compilation (The Lake)
2004 Bias04, CD Compilation (Etat Alternative)
2002 Erotische Reise nach Westen, CD (Le Fresnoy)
1997 A bride of Sevenless, CD compilation (Auscultaire)
1995 Blue, An Asian tribute to Derek Jarmen, CD compilation (Sommnus Record)
1994 Z.S.L.O.Sadness being underground, VHS, Videoworks compilation (Noise)
1994 Z.S.L.O.1.2,cassettes(Vis-À-Vis Audio Art)
1994 Z.S.L.O.Debut(Noise)
1993 Z.S.L.O., Om manis padni Hum, CD compilation

VIDEO WORKS:

2007 Sound Intestins/documentary (18min)
2002 A Slow Anthropological Research on taiwanese old films /experimental (13min)

2001 La jouissance obscène d'une Machine Parlante/experimental (7min)
1997 Vidéo Brut/experimental(15min)
1995 K2 experimental (23min)
1993 Dog-man-Eat/experimental (55min)

EXPOSITIONS (EXPO, CATEGORY, SPACE, CITY):

2008 „SoundField“, Sugar Jar (798), Beijing
2008 Linchiwei's Solo Exposition: Puli Sound Intestines, Ji-Nan University, Puli
2007 Yi-Zai-Yen-Wai, Beijing SOCA (Video installation)
2007 Then The Silence Increased, Chapman Gallery (Documentaries) Manchester
2007 Make it Louder, Beijing SOHO (Sound Environment)
2007 Vision and Beyond, National Taiwan Museum of contemporary arts (Sound installation), Taichung
2007 Life/Live, Cite International des Arts, Paris
2007 Vision and Beyond, Kaoshung Fine Arts Museum (Sound installation), Kaoshung
2006 Altered State, Taipei Fine Arts Museum, Taipei
2006 Tape Actions, Nitrianska Gallery (Video arts), Nitra
2006 Solo Expo-Karma in Pause Mode, Chiwen Gallery (Mix media), Taipei
2005 La Tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux (documentary of installation in minnewater park), Paris
2004 Radio MOCA, Museum of contemporary art (sound installation), Taipei
2004 Sweetest Taboo film festival (video), Leuven
2004 Reading Labyrinth, Elite Bookstore, Taipei
2003 Container Arts Festival, the star of sea (Sound-Light installation), Kaoshung
2002 Panorama3, Le Fresnoy (film/electronic music),
2002 .WAV (capital culturel d'europe 2002) minnewater

park (sound Environment), Brugge
2001 Panorama2, Le Fresnoy (video installation)
2000 Hong Kong-Berlin, Haus der Kultur der welt, Berlin
1997 Surprise Film Festival, Sogo, Taichung
1996 Taipei Art Fair, Taipei world trade center (video art),
1995 Technology Arts festival, Nat. Instit. of the Arts
(video art), Taipei
1993 Miniature Arts, Elite Gallery (painting), Taipei
1992 Zao-ai-sun-chen, Fujen University Gallery Taipei

PERFORMANCES (TITLE, SPACE, CATEGORY, CITY):

2008 Sound Intestines, enlighting ceremony, wan-so temple, (Performance) Changchun
2008 „Secret“, Changsha performance art Festival, freedom house (Performance) Changsha
2008 Sound Intestines, 809 INIAF, Yi-Chang
2008 Sound Intestines, "Fractional Lot", Taipei
2008 Sound Intestines, Shanghai Asahi culture & business training center, (Performance) Shanghai
2008 Sound Intestines, Zendai Museum of Modern Art, (Performance) Shanghai
2008 Visionary3, Edison Chan Example of Man, Beiging
2007 Puli sound measurements (Performance), Puli
2007 Sui-Yuan Primary school performance Taipei
2007 Make it Louder, Private House, Beijing
2007 Intestin Sonore, Cite International des Arts, Paris
2007 Our Voices, Fringe Club (Performance), Hongkong
2007 Intestin Sonore, Konsthall C, Stockholm
2007 Antenna, Les Voutes (Performance), Paris
2006 Dashanzi Intern. Festival of the Arts 2006, Beijing
2005 Visionary2, white water theatre, Taipei
2005 Visinary1, Police station theatre, Taipei
2005 Night Chanting, Taipei artist village, Taipei
2004 Nuit Blanche (Performance), Paris

2004 Technology Music concert, N.U.U. Cinema, Miaoli
2004 Taipei Sonar-International Festival of Art+Technology, Redhouse theater (Performance), Taipei
2003 PROBE, Casino (concert), Rotterdam
2003 Chants Mecaniques (Capital culturel d'europa2003), Metalic, (Concert), Lille
2002 Taipei Electronic Arts Phenomena, Hwua-shan Art distinct, (Concert), Taipei
2002 38ème Ruigissant, Grand Angle Voiron, Grenoble
2001 Sera puni, Glashaus(concert), Karlsruhe
2000 Camouflage (performance) Café Neruda, Taipei
2000 La domestication des auteur du bruit, Café Neruda (concert), Taipei
1995 (Z.S.L.O.) Taipei Industrial Arts festival (performance), Taipei
1994 (Z.S.L.O.) Murmurs under hurricane (Noise-Action) Department 2-Taipei
1993 (Z.S.L.O.) Sweet your corrupting corps (Noise-Action) Sickly Sweet Café
1992 Sleep with yourself, Fu-Jen university, Taipei

MUSIC FOR THEATRE:

2005 A Solider's Pay, Nat. Theatre, Taipei
2001 Edith Room, Le Fresnoy, Tourcoing
2001 SLAK, Gallerie public (Music for theatre), Paris
1993 Dance with Bryan, Sickly Sweet cafe (Music for dance theatre), Taipei

MUSIC STUDY:

2002 Musiques & Recherches, Software workshop for MAX-MSP
2002 IRCAM, Software workshop for MAX-MSP
2001 STEIM, Software workshop for NATO.