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Ailan, Jim Bell, Åsa Maria Bengtsson, Ludwig Bengtsson Soneson, Fernanda D'Agostino, Hongkyu Yang, Dmitry Kmelnitsky, Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon, Peter Wildanger, Rivkah Young

## JIM BELL

Lebt in Montreal, Kanada

Arbeitet als Sound Designer- und Künstler

Der kanadische Soundkünstler Jim Bell aus Montreal hat seine Arbeiten bereits in mehreren internationalen Ausstellungen in Europa, Amerika und Asien gezeigt und hat Preise und Stipendien in Kanada erhalten. Seit 2005 ist er Mitglied von SHARE MTL, einer künstlerischen Gemeinschaft, die digital-virtuelle Happenings organisiert.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Jim Bell Soundaufnahmen in einem Stadtpark in Yichang aufgenommen, seine Eindrücke von der Sanyou-Höhle akustisch reflektiert und nimmt den Hörer mit auf einen Ausflug in die Berglandschaft von Yichang. Zusätzlich hat er eine Fotografie aus Yichang beigesteuert.

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## JIM BELL

Lives in Montreal, QC

Sound Designer/Artist

The Canadian sound artist JIM BELL from Montreal exhibited his work both national and internationally in Europe, America, Asia and received grants from Canada. Since 2005 he is a member of SHARE MTL, an artistic community which organizes digital-virtual happenings.

For the issue of [FERNFELD.01 – YICHANG](#), Jim Bell recorded sounds in a city park at Yichang, reflected his impressions of the Sanyou Cave acoustically and takes the listener to a trip in the mountains surrounding Yichang. Additional he contributed a photography from Yichang City.

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## SELECTED ARTWORKS:

2008 Le Corridor - version Hubei. Collaboration. Interactive audio/visual installation with Marie-Hélène Parant for 809 INIAF, curated by Malcolm Levy and Ritian Lee (Group Show).

2007 Light Conversation. VAV Gallery, Montreal. Audio installation for "from a to A: A Celebration of Text In Art", curated by Karin Zuppinger and Jim Verberg (Group Show).

2007 trainstationlaundry. Galerie SAT. Montréal. Québec. Audio piece for "espaceSONO", curated by Tobias c. van Veen. (Group Show).

2007 Implements 01. Art Mür. Montréal, Québec. Sculpture



No Title - Photograph, 2008

PARK MUSIC  
THREE POETS BARGE  
MOUNTAIN MOMENT  
Sound, 2008

for "Friendly Fire" in "Art Matters 2007", curated by Edwin Jansen and Joshua Barndt (Group Show).

2005 Light Conversation. Brooklyn, New York. Audio installation for "Brooklyn Vibe" in "D.U.M.B.O. Art Under the Bridge Festival", curated by Ombretta Agro (Group Show).

2005 Light Conversation. Topolo, Italy. Audio installation for "Stazione Topolo – Postaje Topolove", curated by Moreno Morelli and Donnatella Ruttar (Arts Festival).

2005 Nostomania. Centre CDP Capitale. Montréal. Québec. Audio/video installation for "Computed: a Digital Media and Electronic Arts Exhibition" (Group Show).

2004 BeamTime. K2 Studio. Brooklyn, N.Y., U.S.A. Audio Installation for "Interactive Flows in Sound and Image", curated by Kay Nishikawa. 2003 Arramagong. Galerie Axe-Néo7. Hull, Québec. Interactive audio/video installation for "Si Alors Sinon" (Group Show).

2001 Hostile. Gallery One2One. Toronto, Ontario. Sound design and music for "Standard Hostility Index" (Literary E-magazine Inauguration). BIBLIOGRAPHY: [www.galleryonezone.com/](http://www.galleryonezone.com/)

2001 Nulle Part. Centre d'Exposition Circa. Montréal, Québec. Collaboration. Video installation with artist, Kevin Kelly. Sound design and music (Solo Show). BIBLIOGRAPHY: [www.cam.org/~circa/prochaines.htm](http://www.cam.org/~circa/prochaines.htm)

1999 After the Beep. InterAccess – Electronic Media Arts Centre. Toronto, Ontario. Interactive video installation for "Tactile Video". Curated by Kathleen Pirrie Adams and David Rokeby (Group Show).

BIBLIOGRAPHY: [www.interaccess.org/arg/tv/index.html](http://www.interaccess.org/arg/tv/index.html)

1997 Magic Duster. Playwright's Workshop Montréal. Montréal, Québec. Multimedia performance with artist, Xiu Li Young in "Maid in Cyberspace – le festival XX d'art WWW – Studio XX" (Group Show).

#### SELECTED PERFORMANCES:

2008 The Wall. Audio/visual performance with Marie-Hélène Parant. Issue Project Room. Brooklyn, New York. Curated by Ursula Scherrer and Katherine Liberovskaya.

2004 Ethereal Positioning System. Studio 303. Montréal. Québec. Audio performance for "Noises in the Dark".

2003 Sound Artists in the Night. Studio 303. Montréal. Québec. Audio performance collaboration with Katherine Liberovskaya for "Noises in the Dark".

2002 Out@Night – International Experimental Film and New Media Festival. The Play House Theatre. Hobart, Tasmania, Australia. Audio performer. BIBLIOGRAPHY: [www.wild2002.com/program.htm](http://www.wild2002.com/program.htm)

2002 Cyber Symphony For The Devil. Tasmanian Museum and Art Gallery. Hobart, Tasmania, Australia. Audio performer in live web cast session with Les HTMLles en Cyberspace in Montréal, Québec.

BIBLIOGRAPHY: [www.wild2002.com/program.htm](http://www.wild2002.com/program.htm)

1998 Kuéi Mei – Converting Maidenhood. Cinémathèque Québécoise. Montréal, Québec. Collaboration. Multimedia performance with artist, Xiu Li young. Sound design, music, and sensor technology in "Le Cirque Circuit – ISEA (Internationale des arts électroniques) Webcast 98" (Group Show).

1997 Kuéi Mei – Converting Maidenhood. Galerie Optica. Montréal, Québec. Multimedia performance with artist, Xiu Li Young. Sound design, music, and sensor technology in "(be) longing". Curated by Mary Siu- Yee Wong. Catalogue. (Group Show). BIBLIOGRAPHY: Le Devoir. Mouvements d'un printemps – Arts visuels. Bernard Lamarche. Montréal, Québec. samedi 24 et dimanche 25 mai, 1997. Fuse Magazine. (be) longing. Ming Wai Jim. Toronto, Ontario. Volume 20, Number 4, August 1997.

#### CURATORIAL ACTIVITIES:

2008 Nuit Blanche/Nuit Sonore. Sound art performance

event in conjunction the Art Matters Festival. Galerie B-312. Montréal, Québec.

2008 interAural. Sound art exhibition in conjunction the Art Matters Festival. Room and Board Gallery. Montréal, Québec.

#### SELECTED WORKSHOPS AND RESIDENCIES:

##### AS INSTRUCTOR:

2006 Oboro - Creative Field Recording Workshop. Montréal, Québec.

##### AS PARTICIPANT:

2007 Oboro - Three Dimensional Sound Production with Daniel Courville. Montréal, Québec.

2006 SCANZ – Solar Circuit Aotearoa New Zealand. New Plymouth, New Zealand.

2005 Harvestworks. Hardware Hacking Workshop with Nicholas Collins. New York, N.Y., U.S.A.

2003 Videographe/PARC. Smiley – Workshop Series in Interactive Media. Montréal, Québec.

2002 The International Film and Television Workshops. Location Sound Recording. Rockport, Maine, USA.

2002 Solar Circuit New Media Workshop and Residency. Tasmania, Australia.

1999 InterAccess Electronic Media Arts Centre. Interactive Digital Video and Workshop with David Rokeby. Toronto, Ontario.

#### AWARDS AND GRANTS:

2008 Conseil des Arts et des Lettres de Québec – Travel Grant

2008 Canada Council for the Arts – Media Arts Travel Grant

2006 Canada Council for the Arts – Media Arts Travel Grant

2005 Canada Council for the Arts –

Media Arts Production Grant

2002 Canada Council for the Arts – Media Arts Travel Grant

#### RELATED ACTIVITIES

2007 present Co-organizer for Dorkbot Montreal, ongoing

2005 present Co-organizer for SHARE MTL, ongoing live experimental media jam.