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 Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon,
 Peter Wildanger, Rivkah Young

LISA YEONJUNG KWON

1976 in Seoul, Süd-Korea geboren
Lebt seit 2005 in Beijing, China

Lisa Kwon Yeonjung, Jahrgang 76, ist eine koreanische Künstlerin die in Beijing und Seoul lebt und hauptsächlich mit neuen Medien und der Fotografie arbeitet. Sie hat Physik und Ingenieurwissenschaften studiert. Ihre fotografische Laufbahn hat sie am Institut für Kunst in Seoul im Jahre 2001 begonnen und sich dann auf neue Medien an der Zentralen Akademie für Bildende Künste in spezialisiert. Sie hatte bereits Einzelausstellungen in Japan, Süd-Korea und China.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) widmet sich Lisa Kwon Yeonjung mit der Videoarbeit Requiem for Three Gorges den berühmten Wörtern der Dichter Li Bai, Du Fu und Bai Juyi, aus der Ära der Tang Dynastie, die alle in und um Yichang entstanden sind.

WEB:

Quanjuan798@gmail.com

LISA YEONJUNG KWON

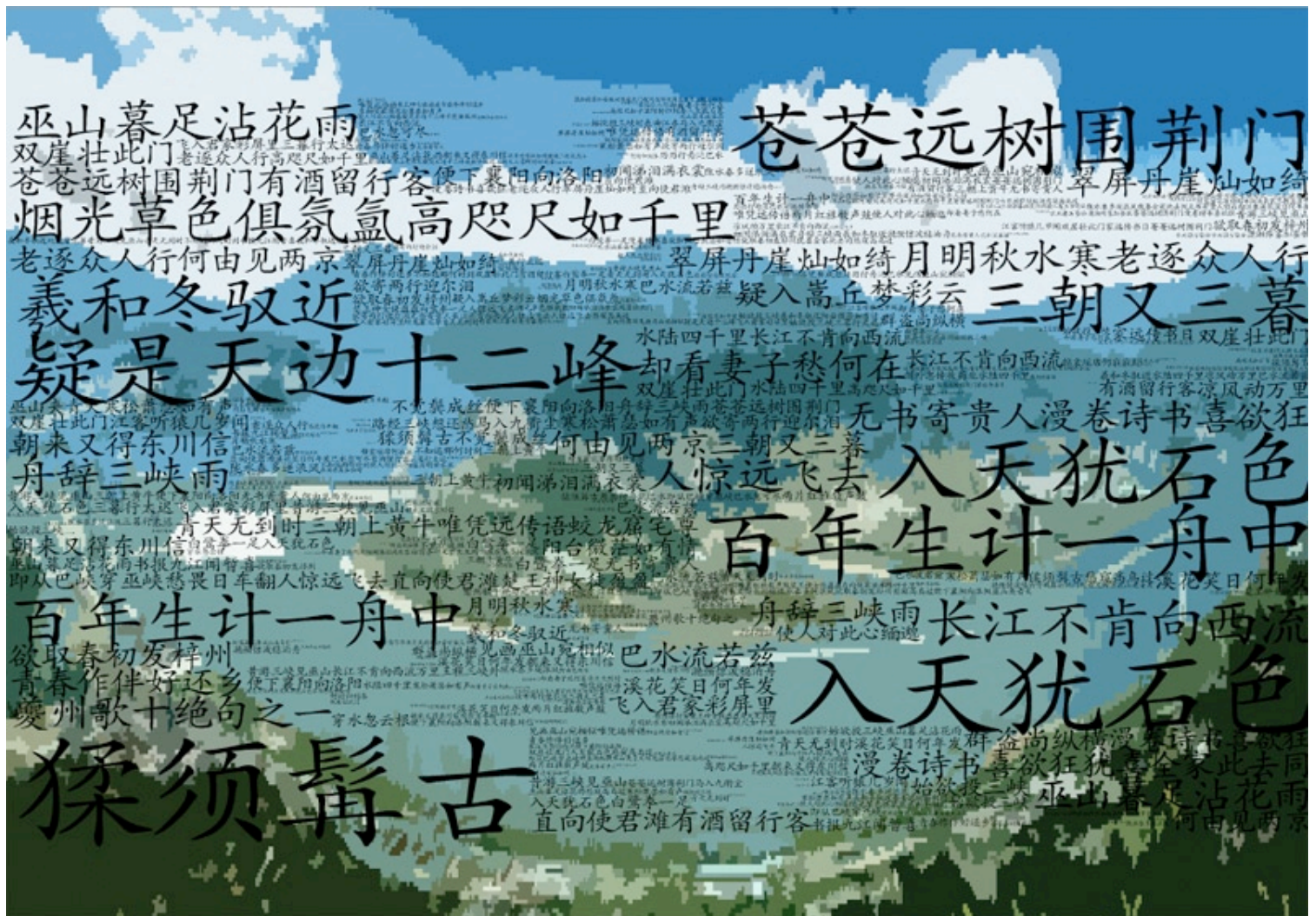
1976 born in Seoul, South Korea
Lives in in Beijing, China since 2005

Lisa Kwon Yeonjung, '76 vintage, is a South Korean media artist currently based in Beijing and Seoul. She mainly works with new media and photographs. She studied physics and computer engineering at the college and started her new career as a photographer in Seoul at the Institute of the Arts in 2001. Then she did some researches at the digital media department at the Central Academy of Fine Arts in 2005. She has exhibited her work in Japan, South Korea and China.

For the issue of [FERNFELD.01 – YICHANG](#), Lisa Kwon Yeonjung's work Requiem for Three Gorges is dedicated to the words of Li Bai, Du Fu and Bai Juyi, three poets from the Tang Dynasty. Most of the poems arised in and around Yichang.

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Requiem for Three Gorges - Animation, 2008

EXHIBITIONS:

2009 Fernfeld Project; Yichang, January, www.fernfeld.de, on-line exhibition, Germany

2008 The mARkeT; Christmas gifts from Young Artists, December, Beijing Center for the Arts, Beijing, China

2008 International Young Artists Festival, Coreana Museum, Seoul, South Korea

2008 809 INIAF, 809 Art Complex, Yichang, China

2008 8th Pingyao International Photography Festival, Cotton Factory, Pingyao, China

2007 7th Pingyao International Photography Festival, Cotton Factory, Pingyao, China

2007 Osaka Photography Month: A Balmy Breeze, Hanare gallery, Osaka, Japan

2006 Field of vision: Beijing- New York- Frankfurt, Beijing New Art Projects, Factory 798 Art District, Beijing, China

2006 Snow Story: Memory of Namjune Paik, MoonShin Museum, Seoul, South Korea

2005 Go! Go! Virus: Parking Lot project, Art Center Nabi, Seoul, South Korea

2005 Solo exhibition: PHOTO+GRAPHY II, Museum of NIVA, Nanjing, China

2004 Solo exhibition: PHOTO+GRAPHY I, MoonShin Museum, Seoul, South Korea

2004 One City Story: Seoul 94/04 project, www.handosi.com, on-line exhibition, South Korea

2003 Solo exhibition: A Tribute to Mr. Lee, Guild Gallery, Osaka, Japan

2003 Dongbeiya International Photography Festival, Museum of Yanbian University, Yanji, China

2003 The Art of Cloning: Korean letters, Hangul project, DongHo Gallery, Seoul, South Korea

2003 Work Presentation: A Tribute to Mr. Lee, Space Sazine apostrophe, Seoul, South Korea

2002 New Frontier: Students graduate show, Gallery La Mer, Seoul

2002 Dr. MOROKE Collections: Planet project, Dr. MOROKE Clinic, Pretoria, South Africa

GRANTS:

2006-2007 Arts Council Korea, international exchange

2005-2006 Korean Gyeonggi Cultural Foundation, International exchange

2003-2004 Curatorial Internship at PaLAM Ltd. (Tokyo, JAPAN)

2001-2003 Seoul Institute of the Arts, honors student, full scholarship

LECTURES/ WORKSHOPS:

2008 Beijing 798', Nanjing Institute of Visual Arts, Nanjing, China

2008 Contemporary Photography now', Dalian Polytechnic University, Dalian, China

2007 'New Media & Visual Art', Dakarazuka School of Arts and Design, Osaka, Japan

2007 'Interactive Book of Changes', Central Academy of Fine Arts, Beijing, China

2006 'Field of vision: Beijing', Beijing New Art Projects, Beijing, China

2005 'Photography and Science', Nanjing Institute of Visual Arts, Nanjing, China

2004 'Draw with light- photography', Sookmyung Women's University, Seoul, South Korea

2004 'Korean Landscape', Seoul Institute of the Arts, South Korea

2003 'Korean Photography', Dakarazuka School of Arts and Design, Osaka, Japan

CURATORIAL EXPERIENCE:

2009 Q Holdings; Art Banking, Consulting & Management, Hongkong, CHINA, Co-Founder, Representative Director

2008 Transcendence by Luster; American New Media Art Exhibition, Museum of NIVA, Nanjing, China, Curator

2008 Seeking the Roots; PIP Intern. Contemporary Art Exhibition, Cotton Factory, Pingyao, China, Co-Curator

2008 A Roland for an Oliver; Chinese Contemporary Photograph Exhibition, Gallery LUX, Seoul, KOREA, Curator

2008 History- Human and environment; Asian Photograph Exhibition, Korea Center for Korean Embassy, Beijing, CHINA, Curator

2008 From the soundless Abyss; Asian Young Sculpture Exhibition, Jang Art Gallery, Beijing, CHINA, Curator

2007 Power Shift; Chinese Contemporary Arts, Jang Art Gallery, Beijing, CHINA, Curator

2007 Watery Reflection; Zhou Ning solo exhibition, Museum of Indianapolis University, Athens, GREECE, Curator

2007 New Art of War by Sun Tzu; Chinese Contemporary Photograph Exhibition, Jang Art Gallery, Beijing, CHINA, Curator

2007 No Border; Zheng Xuewu solo exhibition, Red Gate Gallery, Beijing, CHINA, Co-Curator

2006 China Gate; International Exchange Exhibition of Chinese Contemporary Art, Arko Art Center, Seoul, KOREA, Co-Curator

2005 HIROSHIGE & AWASU; Ukiyoe and Japanese Contemporary Design Exhibition, Keumho Museum, Seoul, KOREA, Co-Curator