



Ailan, Jim Bell, Åsa Maria Bengtsson, Ludwig Bengtsson Soneson, Fernanda D'Agostino, Hongkyu Yang, Dmitry Kmelnitsky,
Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon,
Peter Wildanger, Rivkah Young

JADWIGA B. PODOWSKA

1964 in Polen geboren
Lebt in Notodden, Norwegen

Arbeitet hauptsächlich mit Video, Installationen,
Zeichnungen, Fotografie und Digitalen Grafiken.

Die Norwegerin Jadwiga B. Podowska, Jahrgang 64, ist eine Video- und Installationskünstlerin. Sie ist eine crossmediale Künstlerin, die hauptsächlich mit Video, Installationen, Zeichnungen, Fotografie und digitalen Grafiken arbeitet. Sie versucht, die Grenzen der einzelnen Medien durch die Kombination zu überwinden und die Kunst als Forschung zu betrachten.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Jadwiga B. Podowska in dem Video Passing Yichang ihre Eindrücke von Yichang verarbeitet.

AUSBILDUNG:

1995-2000 Studium an der Nationalen Akademie für Kunst
in Oslo

WEB:

<http://jadwiga.anart.no/>
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JADWIGA B. PODOWSKA

1964 born in Poland
Lives in Notodden, Norway

Works mainly with video, installations, drawing,
photography and digital graphics.

Jadwiga B. Podowska, '64 vintage, from Norway is a video and installation artist. She is a cross-media artist, seeking to cross disciplinary boundaries, who mainly works with video, installations, drawings, photography and digital graphics. She tries to conquer the boundaries of these media by combining popular science and methodology with artistic strategies to open new horizons by regarding art as a research.

For the issue of [FERNFELD.01 – YICHANG](#), Jadwiga B. Podowska contributed a video called Passing Yichang.

EDUCATION:

1995-2000 National Academy of the Arts in Oslo,
Norway

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Passing Yichang - Photography, 2008

SOLO EXHIBITIONS**EINZELAUSSTELLUNGEN:

2003 „Points of no displacement“, RAM Galleri, Oslo
2001 „Simulating White / Zdjecie“, Galleri 21:24, Oslo
1997 „I might be wrong“ Galleri „Z“, Oslo

COLLECTIVE EXHIBITIONS**GRUPPENAUSSTELLUNGEN:

2008 Take Action, the 809 INIAF, Yichang, China
2008 The 5th Bangkok Experimental Film Festival,
Bangkok, Thailand
2008 Sorlandsutstillingen 2008, Christianssands Kunstfore-
ning, Flekkefjord Museum, Skiens Kunstforening, Nor.
2008 5th Naoussa International Short Film and Video
Festival, Naoussa, Greece
2008 AmBient Festival – video, Brescia, Italy
2006 „Room for Room“ - Sørlandets Kunstmuseum,
Kristiansand, Norway
2005 „Patriots“ – Telemarksgalleri, Notodden, Norway
2003 Oslo Open, Norway
2003 Norwegian Mountain Festival, Romsdalen, Norway
2003 Galleri Innsikt, Isfjorden, Norway
2003 „Impuls“, Raadhusgalleriet, Oslo Raadhus, Norway
2000 The Stenersen Museum, Oslo, Norway
2000 „Starter“, Seilduksfabrikken, Oslo, Norway
1997 Galleri 21:25, Oslo, Norway
1997 „Articulations“ Drawing Association, Oslo, Norway
1996 „Electra `96“, Henie Onstad Art Centre, Oslo, Nor.
1995 Gallery „Wozownia“, Torun, Poland
1995 „WRO`95“ Video Festival, Wroclaw , Poland
1995 Prix Ars Electronica`95, Linz, Austria
1995 6th. International Symposium On Electronic Art
ISEA`95 Montreal, Canada
1994 Norwegian Video Art Festival, Henie Onstad Art
Centre, Oslo

1994 „Monitor Polski“ (Video Art Festival),
Wroclaw, Poland
1993 International Graphic Bienall, Maastricht, Holland
1993 Atelier Nords Electronic Workshop, Oslo. Norway
1992 Babilon Video Festival, Berlin, Germany

GRANTS**STAATLICHE ZUSCHÜSSE:

2004 Ingrid Lindbäck Langaards Grant, Vederlagsfond
2002-2003 Aspirant på Atelier Nord i Oslo
2002 Vederlagsfond stipend; Norsk Kulturråd
2001 Norsk Kulturråd
2000 BKH Art Academy Grant
2000 Statens Materialestipend
1996 BKH Art Academy Grant

COLLECTIONS**SAMMLUNGEN:

Arts Council Norway

MEMBER**MITGLIED:

Norwegian Art Association, The Young Artists Society

COMISSIONS**KOMISSIONEN:

Autumn Exhibition - Nasjonalkomit  (2003-2005)

TEACHING**LEHRTATIGKEITEN:

Telemark University College, Department of Art and Design,
Notodden, Norway. (Film/video art, multimedia, installati-
on, ICT)