

## FERNANDA D'AGOSTINO

Lebt in Portland, Oregon, USA

Arbeitet hauptsächlich mit Video und Sound

Die Installationskünstlerin Fernanda D'Agostino, arbeitet hauptsächlich mit Video, Film und Fotografie. Zudem gestaltet sie Skulpturen und Kunst im öffentlichen Raum. Seit 1984 hat Fernanda zahlreiche Kunstprojekte im öffentlichen Raum, u.a. in Oregon, Washington, Kalifornien und Arizona gestaltet und hatte viele Einzel- und Gruppenausstellungen. Sie ist Stipendiatin der Bonnie Bronson Gesellschaft und der Flintridge Stiftungsgesellschaft und erhält staatliche Förderungen für ihre Installationsarbeiten von den Bundesstaaten Oregon und Montana. In den letzten Jahren hat Fernanda durch die Zusammenarbeit mit Laboren und Wissenschaftszentren in ihrer Heimatstadt Portland ein besonderes Interesse an der Wissenschaft entwickelt. Ihre aktuelle Videoinstallation 'Motion Studies' reflektiert diesen Schnittpunkt zwischen Kunst und Wissenschaft und wurde in Portland, Frankreich und China ausgestellt.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Fernanda D'Agostino das Video mit dem Titel 'Living Calligraphy' beigesteuert. Es ist der Beginn eines umfangreichen Projektes über China. Während ihres Aufenthaltes in Yichang war sie fasziniert von den sich wiederholenden, rhythmischen Gesten, die sie in Form von Insekten, Menschen, der Witterung und sogar den Geräuschen umgaben. Wenn Kultur in der Natur entsteht, so sind die Wurzeln der Chinesischen Kalligraphie in Yichang und seiner Umgebung zugegen.

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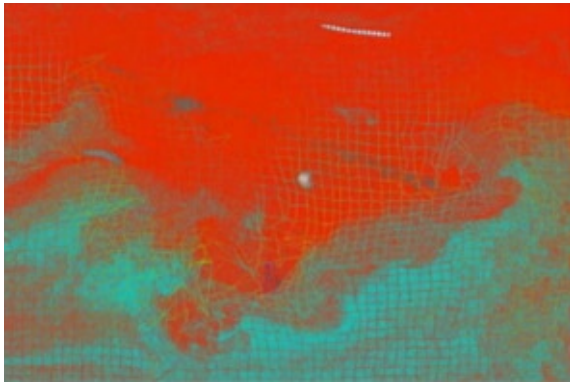
Artist, works mainly with installations and public art

The American Installation artist Fernanda D'Agostino, works mainly with installation and public art. Since 1984 Fernanda has completed several public art commissions, a.o. in Oregon, Washington, California, Arizona and Washington. She has exhibited her work in national and international galleries. She is a recipient of a Bonnie Bronson Fellowship, the Flintridge Foundation Fellowship, project grants from the National Endowment for the Arts and the Andy Warhol Foundation, and state sponsored fellowships in Montana and Oregon, for her studio work as a video installation artist. In recent years, Fernanda developed a special interest in science as she worked on projects for labs and science centers in the region. Her current video installation project, Motion Studies, reflects this interest in the intersection of Art and Science and has been exhibited in Portland, France and China.

For the issue of [FERNFELD.01 – YICHANG](#), Fernanda D'Agostino contributed a video called Living Calligraphy, a sketch for a larger piece about China. During her time at Yichang she was intrigued by the repetitive, rhythmic gestures, that were all around in the movements of insects, people, weather, even in the sounds. If culture springs from nature, the roots of the poetic gestures of Chinese calligraphy surrounded her as she explored Yichang and its environs.

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Living Calligraphy - Video, 2008



No Title - Photograph, 2008

## SHOWS (SELECTED SHOWS & PERFORMANCES):

2008 Motion Studies-Elizabeth Leach Gallery, Portland  
2007 Flight Studies-Elizabeth Leach Gallery, Portland OR  
2001 Theater of Memory/Secrets of Shadows, Elizabeth Leach Gallery, Portland, OR  
1996 Imagining the Other Side, Elizabeth Leach Gallery, Portland, OR  
1995 Wishing Trees, Pioneer Courthouse Square, Portland,  
1994 Fate, (with K. Edmunds), Elizabeth Leach Gallery, Portland, OR  
1993 Abundance and Scarcity, Land based installation, Marylhurst University, OR  
1992 Translations, Elizabeth Leach Gallery, Portland, OR  
1991 Traveler's Rest, in collaboration with Dennis Kitz (sound), Randolph, Vermont  
1989 Offering, Art Gym, Marylhurst College, Portland,  
1989 Elizabeth Leach Gallery, Portland, OR  
1986 In Bocca Al Lupo, Yellowstone Art Center, Billings, Montana  
1985 Myth Makers, Hockaday Center for the Arts, Kalispell, Montana  
1984 La Conoscenza della Nonna, Gallery of Visual Arts, University of Montana.  
1983 Animal Magnetism, performance, Paris Gibson Square, Montana  
1983 Living Doll, performance, Ontario College of Art, New York City

## SELECTED GROUP SHOWS:

2008 Rencontres Internationales Sciences et Cinémas, Marseille  
2008 809 INIAF, Yichang, China  
2004 23 on 9th, Elizabeth Leach Gallery, Portland, OR

2003 Core Sample; Portl. Institute for Contemporary Art  
2000 Wonder Women, Art Gym, Marylhurst, OR  
1998 Here/Now Tidbit Gallery, Portl., Curated by R. Gragg  
1998 Reflections, SeaFirst Gallery, Seattle, WA  
1997 Penetrating Image, The Univ. of Arizona Museum of Art, Tucson  
1996 Fabrication & Collaboration, Art Gym, Marylhurst College, OR  
1995 Four Northwest Artists in Search of Values, Ethics and Morals, Vollum Gallery, Reed College, Portland, OR  
1995 International Women's Conference, Seattle Center,  
1993 Chairs: Embodied Objects, The Western Gallery, Western Washington University, Bellingham, WA  
1993 Crosscut, Portland Art Museum, Portland, OR  
1993 USA Today, Textielmuseum of the Netherlands, Tilburg, Netherlands, Helsinki, Finland  
1992 Sculpture in the Landscape, Art Gym, Marylhurst,  
1992 Partitio, performance collaboration and installation directed and curated by Kristy Edmunds, Portland, OR  
1992 The Issue is Water, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas  
1990 Scripps Ceramics Annual, Lang Gallery, Claremont,  
1989 Fiber Convergence'89, Art Phase I, Chicago, Illinois  
1988 East meets West, Contemporary Crafts, Portland,  
1988 Plus Clay, Northwest Artists' Workshop, Portland,  
1987 Frontiers in Fiber, United States State Department  
1987 Introductions 87, Museo Italo Americano, SF  
1987 Art/Aids, Northwest Artists' Workshop, Portland,  
1987 Erotics'87, Northwest Artists' Workshop, Portland,  
1986 Third Western States Biennial, Brooklyn Museum, Brooklyn, NY  
1985 Discoveries II, Lawndale, University of Houston,  
1985 Art Quest'85, University Art Museum, California State University  
1984 Fiber National '84, Adams Memorial Gallery, Dunkirk,

1984 Montana: New Directions, Yellowstone Art Center  
1984 People's Republic of China Exchange Exhibition, Zhejiang Academy of Fine Arts, Hangzhou, China

#### SELECTED PUBLIC ART:

2008 66th Avenue Gateway; East Bay Trail; Oakland, CA  
2008 The Long View, Laveen Water Conveyance Channel Trail, Phoenix, Arizona  
2007 SouthTransit Mall, "Watershed Patterns", Tri-Met,  
2007 Bethesda, Maryland Urban Renewal, District-Lead Artist  
2006 Mayfair Community Center, San Jose, California  
2006 SoundTransit SeaTac Airport Link Station Plaza, Celestial Navigation Video Installation, SeaTac, Washington  
2006 Everett Community College, Art and Science Building, Theory of Everything Plaza Everett WA  
2005 Lewis & Clark Bicentennial Monument at Blue Lake Park, Echoes of Nichaqwli, commemoration of a Native American village visited by the Voyage of Discovery. Developed in collaboration with the Grand Ronde Tribal Culture Council  
2004 Harborview Medical Center Campus Green, Seattle, Washington  
2004-2006 Lead Design Team Artist; New Columbia  
2002-2004 Smith and Bybee Lakes Restoration, Portland  
2001-2003 Water Quality Testing Lab, Seattle  
2001-2003 Harborview Medical Center Campus Master Plan, Seattle  
2001-2004 Overlook Station, Interstate Max Lightrail, Portland, OR  
2000-2004 Greenwood Branch Library, Seattle  
2002 Unseen Worlds, B.E.S., Design Team Artist, Wet Weather Treatment Facility, Portland, OR  
2001 Master Planning Artist; Klamath Tribal Park Chilikuin,

OR Flint Knapping Place

2001 Master Plan, Down Town Klamath Falls, Waterfront Gateway

1999-2003 Tacoma Link Light Rail, Lead Design Team Artist, Tacoma

1999 Design Team Artist, Southwest Community Aquatics Center

1998 Design Team Artist Weller Street Bridge Between Cultures, WA

1997 Design Team Artist Voice of the River, Greenway, National Park Service/NEA Urban Trails Pilot Project

1997 Doernbecher Children's Hospital Waiting Room, Peep Holes

1994 Artist Design Team Member, Westside Light Rail - Hillsboro; Extension, Portland, OR

1993 Project Artist, Westside Light Rail - Wetlands Station/Merlo Nature Trail

#### SELECTED AWARDS:

2006 Project of the Month: Tacoma stations link engineering, architecture and art, Seattle Daily Journal of Commerce, Clair Enlow

2004 Overlook Park Station, selected for "Public Art Network's", National „Year in Review"

2003 Tacoma City Council Special Projects Award for Public Art

2001 Flintridge Foundation Fellowship, mid career award

2001 10 Best New Sports Facilities in the USA, Athletics Magazine, Gabriel Park Community Center

2001 Honor Award for Citizen Involvement at the American Planning Association and Planning Association of Washington's Annual Awards for Excellence in Planning

2001 Harborview Hospital Master Plan Charette

2000 Reg. Arts and Culture Council Artist's Project Grant

1999 Honor Award, American Institute of Architects, Weller Street Pedestrian Bridge  
1999 Washington Council Civic Design Awards Program, Weller Street Pedestrian Bridge  
1999 Regional Arts and Culture Council Professional Development Grant for study in Abruzzo, Italy  
1995 Bonnie Bronson Award, Oregon Comm. Foundation  
1994 Regional Initiatives Artist's Project Grant, On the Boards, NEA, Rockefeller Found., Andy Warhol Found.  
1993 Viewers' Choice Award, Crosscut, Art Museum  
1992 Metropolitan Arts Council (Portland) project grant  
1991 NEA Regional Initiatives Grant New Genres, Vermont Arts Council (With composer Dennis Kitz)  
1987 Oregon Arts Council Individual Fellowship  
1986 Finalist: Rome Prize Fellowship (Alternate Fellow)  
1985 NEA Project Grant, through the Yellowstone Art Center, Billings 1985 Finalist, Fullbright Fellowship.  
1984 Montana Arts Council Individual Artists Fellowship

#### SELECTED PUBLICATIONS / MEDIA EXPOSURE:

2008 Think out Loud: Public Art, Oregon Public Broadc.  
2006 Colors of Architecture, Andrew Moor, Rizzoli  
2004 Core Sample; Portl. Art Now, R. Gragg & M. Stadler  
2004 Video and Film at "Core Sample," Lois Allen,  
2004 Light Rail/Light Art, DK Rowe, The Oregonian (Overlook Station praised as one of three "great successes" in a mixed review of Tri-Met's Yellow Line)  
2003 Rip Rap, What a Dump! Portland Bureau of Environmental Services Wetlands Restoration Project, Landscape Architecture Magazine  
2003 Current Public Art in Portland, ArtWeek, June 16th  
2001 Flintridge Foundation Catalogue;  
2002-2003 Fellowship Winners, Flintridge Foundation, Pasadena, California

2001 Center of Attention: Southwest Community Center Portland Parks and Recreation Portland, Oregon, design, construction and aqu-atic programmes of community centre, Parks & Recreation  
2001 Art in America; „Art World; Flintridge Foundation Fellowships“  
2000 Abundance and Scarcity, Land Forum Magazine  
1999 Female Dominance in Public Art, Cath Bruner, Arcade Magazine,  
1998 Design Landscape Forum, Peter Walker, Spacemaker  
1996 An Artist Addresses Death, Pamela Trice, Our Town  
1996 A death in the family, Megan McMorran  
1996 Contemporary Art in the Northwest, Lois Allan, Craftsman House  
1994 Conceptual Art for Rush Hour, Randy Gragg, The Oregonian  
1994 Into Oblivion, Lois Allan, Artweek  
1994 Artists contemplate Fate, J. Weinstein, The Oreg.  
1993 Art as a Growing Concern, R. Gragg, The Oreg.  
1993 Narratives of Repression, Iris Moore, Reflex, p.21  
1993 USA Today:Textielkunst tussen Kitsch, D.I. van den Blink, Amersfoortse courant Velvws Dagblad  
1993 USA Today in Fiber Art, Textile Muiseum, Tilburg  
1992 Time / Space Relationships, Lois Allan, Reflex  
1992 Sculptureality, Lois Allan, Visions Magazine, (Los Angeles, Ca.)  
1992 Partitio, An Interdisciplinary Performance, Reflex  
1992 An Old Age Issue, Lois Allan, Art Week  
1992 Transposing Myths, Lois Allan, Reflex Magazine  
1992 An Issue of Water, Jerry Schefcik, Donna Beam Art Gallery, University of Nevada, Las Vegas  
1990 Offering at the Art Gym, Deborah Beers, Reflex  
1989 Northwest Originals: Oregon Women and their Art, E. Nichols, InUNISON Publications Inc.  
1989 Blurring the Borderlines, Apinan Poshyananda,

Bangkok Post  
1989 Asahi Shinbun (Japan)  
1989 Kyoto Shinbun (Japan)  
1988 Frontiers in Fiber; The Americans, Mildred Constantine, United States Information Agency  
1986 In Bocca Al Lupo S. Miles, Yellowstone Art Center  
1986 Third Western States Exhibition (catalogue) Charlotta Kotik, Brooklyn Art Museum  
1986 How the Myths and Violence of the West Inspire its Artists, M. Brenson, The New York Times  
1986 Houston Letter, Donna Tennant, Artspace  
1985 Fiber National ,84, E. A. Bard, Fiber Arts Magazine  
1985 Art Quest'85 (Catalogue), University Art Museum, Long Beach  
1985 Art Nouveau, „Exchange & Exploration, Zhejiang Academy of Fine Arts, Hangzhou, China.  
1985 Teaching Performance Art in Montana, Randy Bolton and Dennis Voss, High Performance Magazine

2001 Design Team Member; Oregon Arts Commission “Arts Build Community” Technical Advisory Team  
1998 Panel Discussion; Art and Landscape Architecture; ASLA Convention, Portland  
1994 Panel Discussion “Art and Landscape Architecture” Railvolution Conference, Portland, Oregon  
1985 Artist in Residence, one year, Oregon College of Arts and Crafts, Portland, OR  
1985 Summer residency, Art Park, Lewistown, New York.

#### SELECTED COLLECTIONS:

Houston Museum of Fine Art, Houston, Texas  
Yellowstone Art Museum, Billings, Montana  
New York Public Library Artist’s Books Collection  
Seattle Public Library  
Reed College; Bonnie Bronson Collection

#### RELATED EXPERIENCES:

2004 Southwest Washington AIA panel presentation  
“Building Tacoma Link”  
2002 Visiting Artist; Rutgers University Graduate School of Art, New Jersey  
2001 Panel Discussion; Art and Restoration; Society for Ecological Restoration Convention, Seattle, WA