

01
Yichang

fernfeld



© DMITRY KMELNITSKY (LUSTRE)

Ailan, Jim Bell, Åsa Maria Bengtsson, Ludwig Bengtsson Soneson, Fernanda D'Agostino, Hongkyu Yang, Dmitry Kmelnitsky,
Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon,
Peter Wildanger, Rivkah Young

DMITRY KMELNITSKY (LUSTRE)

Lebt seit in Los Angeles, USA
1973 in Kiew, Ukraine geboren

Arbeitet mit Video, Sound und Installationen

Der in Los Angeles, USA lebende Video- und Installationskünstler Dmitry Kmelnitsky, Jahrgang 73 ist Gründer von Uchronia, einem elektronischen Musikprojekt und Mitgründer von Lustre, einer interdisziplinären arbeitenden Gruppe, welche sich mit sozialkulturellen Themen im Verhältnis zur Kunst und Technologie befasst. Seine Multimedia-, Video- und Installationsarbeiten wurden in Galerien und auf Medien-Kunstfestivals gezeigt. Als Composer, Designer und Multimediatekünstler, untersucht er neue empirische und narrative Ansätze der Kommunikation durch bewegungsbasierte, immersive und interaktive audio-visuelle Medien. Dmitry ist auch Professor für Medienkunst an der Loyola Marymount Universität in Los Angeles, USA.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Dmitry Kmelnitsky ein Video mit dem Titel 'City Unfolds' beigetragen.

AUSBILDUNG:

M.F.A. in Design und Medienkunst. Schule für Kunst und Architektur, Fachbereich Design und Medienkunst, University of California, Los Angeles, USA.

B.A. in Kunstgesichte mit Schwerpunkt auf Filmstudien und elektronische Musik Kompositionen. University of California, Los Angeles.

WEB:

<http://www.lustrecreative.com>

DMITRY KMELNITSKY (LUSTRE)

Lives in Los Angeles, USA
1973 born in Kiev, Ukraine

Works mainly with video, sound and installations.

The American video and installation artist Dmitry Kmelnitsky, '73 vintage, is founder of Uchronia, an electronic music project, and the co-founder of Lustre, an interdisciplinary creative group that addresses socio-cultural issues in the convergence of arts and technology. His multimedia, video and installation works have been exhibited in galleries, performing arts centers, as well as national and international media art festivals. As a composer, designer and media artist he explores innovative experiential and narrative approaches to communication through motion-based, immersible and interactive audiovisual media. Dmitry is also a professor of Multimedia Arts at Loyola Marymount University in Los Angeles, CA. USA.

For the issue of [FERNFELD.01 – YICHANG](#), Dmitry Kmelnitsky contributed a video called 'City Unfolds'.

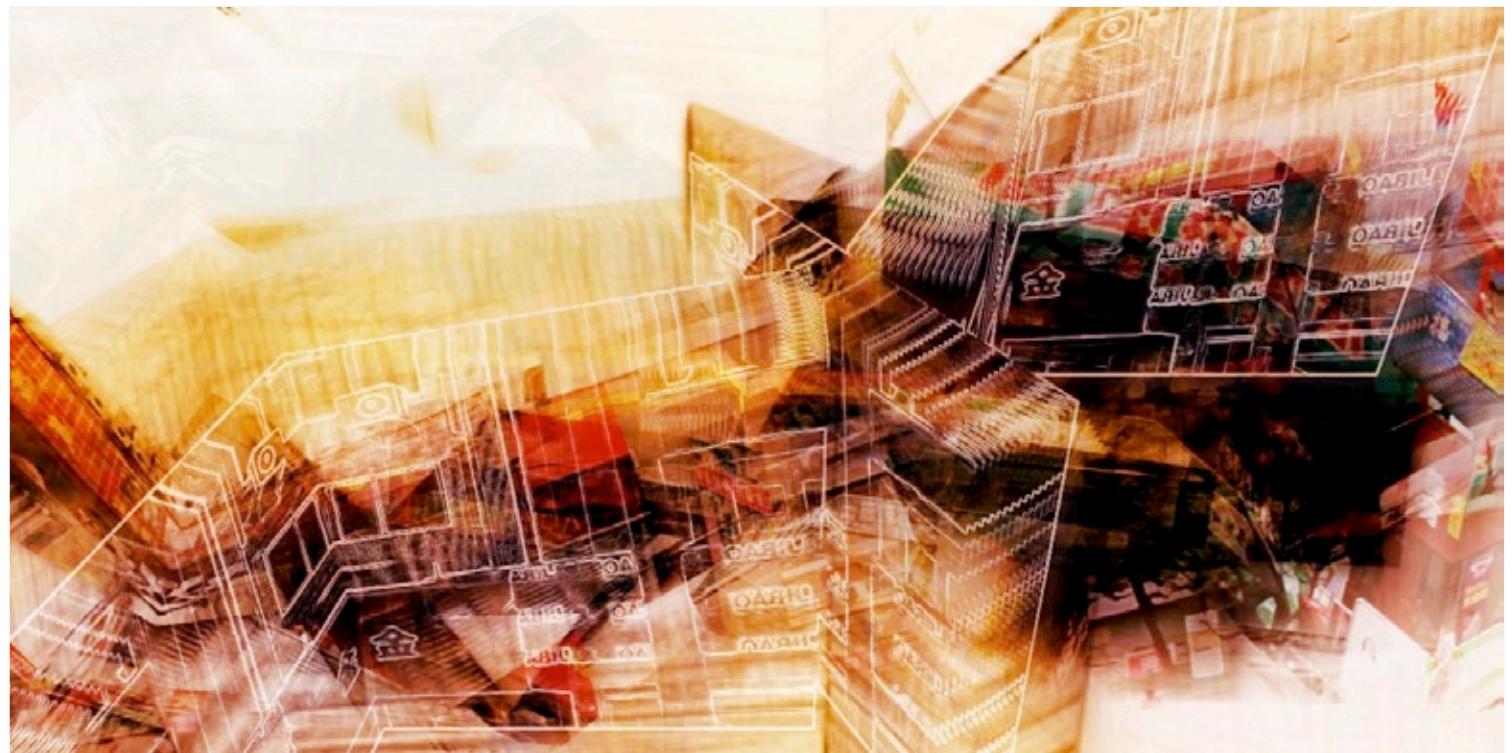
EDUCATION:

M.F.A. in Design and Media Arts. School of the Arts and Architecture. Department of Design and Media Arts. University of California, Los Angeles.

B.A. in Art History with emphasis in Film Studies and Electronic Music composition. University of California, LA.

WEB:

<http://www.lustrecreative.com>



City Unfolds -Video, 2008

EXHIBITIONS:

- 2008 Transcendence: Solo Exhibition of Video Art and Installations at NIVA Museum. Nanjing, China.
- 2008 Disappear exhibited in The Mirror Stage: International Video Art Exhib.. Lanitus Foundation. Limassol, Cyprus.
- 2008 Echo Installation exhibited at 809 INIAF, Yichang City, China.
- 2008 Spirited Sails Installation exhibited at Glow Festival: Dusk to Dawn. Santa Monica, CA. USA,
<http://www.smgov.net/smarts/glow/>
- 2008 What Stirs Inside? Site-Specific Video/Animation projections on Rowan Building Facade. March Downtown Art Walk. Los Angeles, CA.
- 2008 Genesis screened/exhibited in Transhift08, time-based media art festival. Knoxville, Tennessee. USA
- 2008 What Stirs Inside? Site-Specific Video/Animation projections on Rowan Building Facade. March Downtown Art Walk. Los Angeles, CA.
- 2007 Echo Installation exhibited at Lacy Street Arts. Los Angeles, CA
- 2007 Echo Installation exhibited at Spring Arts Collective Gallery. Nov. Downtown ArtWalk. Los Angeles,
- 2007 Disappear shown in Optronica European Touring Cinema Program: Festa del Cinema, Brancaleone, Rome, Italy, STRP Festival, Heindhoven, The Netherlands and AVion, Bucharest, Romania.
- 2007 Earthlings Multimedia Performance + Film Projections at EcoNouveau. Vibiana Cathedral. Los Angeles, CA.
- 2007 Video Works screened at Borderline Festival, Beijing Film Academy. Beijing, China.
- 2007 Flow: Spirit Life of Koi, Video Installation at Spring Arts Collective Gallery. June Downtown Artwalk. LA USA
- 2007 Beyond Screened at ICEBOX at Durban International Film Festival. Durban, South Africa.
- 2007 Disappear screened in "Video in Demand Program" at Optronica, Festival of Visual Music. London, UK.
- 2007 Disappear + City and the Lover, Music Videos exhibited in ICEBOX 02 Audio/Visual Art Festival. Cape Town, South Africa.
- 2007 Disappear + City and the Lover, Music Videos exhibited in Xpositions, Recent Works by LMU Faculty. Laband Art Gallery, Loyola Marymount University. Los Angeles, 2006 Video Projections at Festival de la Gente. 6th Street Bridge. Los Angeles. CA. USA
- 2006 Video Projections and Installation at LA Weekly Detour Festival. Cal Trans Broad Plaza. Los Angeles, CA.
- 2006 Video Projections at ArtSeen. Union Station. Los Angeles. CA.
- 2006 Video Projections and Performance at Autumn Lights 02 Festival. Cal Trans Broad Plaza. Los Angeles, CA. USA
- 2006 Video works screened at NeMaF2006, 6th New Media Festival. Seoul, Korea.
- 2006 Video works screened at Urban Nomad Film Festival. Taipei, Taiwan.
- 2006 Multimedia Performance at Live Cinema Nights (Zero-One, ISEA). San Jose, CA. USA
- 2006 This Way Up exhibited in Not For Profit: Designing Across the Social Divide. Central Michigan University Art Gallery. Mount Pleasant, Michigan. USA
- 2006 Video Works screened at Videotage. Hong Kong
- 2005 Video Exhibition in Process of Transformation at Niche. LA/Lounge 441. Los Angeles, CA. USA
- 2005 This Way Up exhibited in 404 International Festival of Electronic Art. Rosario, Argentina.
- 2005 Video Projections and Installation at Autumn Lights Festival. Cal Trans Broad Plaza. Los Angeles, CA. USA.
- 2005 This Way Up exhibited in Not For Profit: Designing Across the Social Divide. Laband Art Gallery. Loyola Marymount University. Los Angeles, CA. USA
- 2004 World Trade Center Memorial Site Design Competition Proposal. Proposal Submission exhibited in virtual gallery:
<http://www.wtcsitememorial.org>

2003 El Automóvil Gris Multimedia Production presented at North Carolina Museum of Art (Raleigh, NC. USA), Duke Institute for the Arts (Durham, NC), Kennedy Center for the Performing Arts (Washington, D.C. USA), and John Anson Ford Theater (Los Angeles, CA. USA).

2002 Beyond exhibited online @ArTv Gallery. Utrecht, The Netherlands.

2002 Self Adjust exhibited at Internal Symposium for Electronic Arts. Nagoya, Japan.

2002 Film+Projections for Because the Day Was Sunny at Highways Performance Space. Santa Monica, CA. USA

2001 SublimeConcrete exhibited in Divergence. Design |Media Arts Thesis Exhibition. New Wight Gallery. University of California, Los Angeles. USA.

ARTIST RESIDENCIES:

2003-2004 Media Artist-in-Residence at John Hope Franklin Center. Duke University. Durham, NC

GARNTS:

2005-2008 Loyola Marymount University Summer Research Grants