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Ailan, Jim Bell, Åsa Maria Bengtsson, Ludwig Bengtsson Soneson, Fernanda D'Agostino, Hongkyu Yang, Dmitry Kmelnitsky, Lin Chi Wei, Ritian Lee, Malcolm Levy, Marie-Hélène Parant, Jadwiga B. Podowska, Thore Soneson, Lisa Yeonjung Kwon, Peter Wildanger, Rivkah Young

ÅSA MARIA BENGTTSSON

Lebt in Malmö, Schweden

Geboren 1956 in Östersund, Schweden

Arbeitet hauptsächlich mit Video, Sound und Fotografie

Die schwedische Installationskünstlerin Åsa Maria Bengtsson, Jahrgang 56, arbeitet hauptsächlich mit Video, Film und Fotografie. Zudem gestaltet sie Skulpturen und Kunst im öffentlichen Raum. Sie hat bereits zahlreiche Preise und Förderungen erhalten und ist u.a. in der Sammlung des Museums Malmö vertreten. Sie hatte Einzel- und Gruppenausstellungen, unter anderem in Yekaterinenburg, Russland (Koltsovo Airport), der Malmöer Kunsthalle, in Dieppe, Frankreich und in Yichang, China. Ihr Schwerpunkt ist die Auseinandersetzung mit dem Paradox unserer heutigen Konsumgesellschaft. Sie analysiert und hinterfragt ihre Umgebung und die Gesellschaft mithilfe von Fotografie, Video und Film, Ton, Licht und Skulpturen und gesammeltem Material.

Für die Ausgabe [FERNFELD.01 – YICHANG](#) hat Åsa Maria Bengtsson fotografische Bildpaar erstellt, die die Wahrnehmung von Stadt und Natur, sowie die unterschiedlichen Rollen, die der Mensch hierbei einnimmt vergegenwärtigen.

WEB:

<http://www.asamariabengtsson.se>

ÅSA MARIA BENGTTSSON

Lives in Malmö, Sweden

Born 1956 in Östersund, Sweden

Works mainly with video, film, sound and photography.

The Swedish installation artist Åsa Maria Bengtsson, '56 vintage, works mainly with video, film, sound, sculpture, installations, photography and public art. She received awards and support and is featured on the collection of the Malmö Museum. She showed her work in solo as well as group exhibitions f.e in Yekaterinenburg, Russia (Koltsovo Airport), the Malmö Art Hall, in Dieppe, France and in Yichang, China. Her main focus is the paradox of today's consumer society. She analyzes and scrutinizes her surroundings and the society via photography, video, sound, light, sculptures or selected material.

For the issue of [FERNFELD.01 – YICHANG](#), Åsa Maria Bengtsson collected photographic twosomes, which recall the perception of men and nature, as well as the different human roles.

EDUCATION:

1982-1987 Grafikskolan Forum, Malmö, Schweden

SOLO EXHIBITIONS:

2009 PLATS FÖR TANKE, Malmö Museum, Eskilstuna Arthall, SE

2008 By light, Art with Light, Slottsparken, Malmö

2008 Cappadocia Turkiet, videoscreening

2008 809 INIAF, video installation, Yichang, China

2008 Documentary on the Icelandic artist Hreinn Fridfinnsson, Malmö Arthall (shown during the exhibition)

2007 Får Jag Lov documentary, a film about everybody's right to be included

2007 Malmö Sculpture Parc 2007, Stortorget

2007 Steam - Performance, Varberg, SE

2007 Virserums Arthall, Meltingpot, SE

2007 Big Jump, short documentary recorded in Barcelona, Spain (the Anna Lindh Foundation)

2007 Roots, outdoor installation, TRÄ Virserums Arthall,

2007 Everything Must Have A Name, documentary on the English artist David Shrigley, Malmö Arthall (shown during the exhibition)

2007 FLOW, 35 mm film in cooperation with Ewa Ceders-tam, has been shown at:
St Johns, New Foundland, Kanada
Kapstaden, South Africa
Hela Sveriges Filmfestival, Jokkmokk, SE
New European Film Festival, Vitoria-Gasteiz, Spain
International Environmental Film Festival, Barcelona,
El Prat de Llobregat, Tortosa & St.Feliu de Guixols, Spain
ICA, London UK, IFEMA Malmö

2006 documentary on the American artist Sarah Sze, Malmö Arthall 2006 [Luftrum], Arthall in Trollhättan, SE

2006 Culture Day and Night in Varberg, outdoor video projection, SE

2006 [Just Water], Arthall / Hammagasinet, Varberg, SE

2006 Floating Carpet, public art commission work, mosaic, Trollhättan 2006 Luftrum, Gallery 21, Malmö

2006 FLOW, 35 mm film in cooperation with Ewa Ceders-tam, has been shown at:
Filmfestival, Gothenburg
Filmhuset, Stockholm
Laholms Filmfestival

Cinema Spegeln and Cinema Royal (BUFF), Malmö
Cinema Panora, Malmö
The Malmoe Festival
Filmfestival, Umeå (honorary mention for the best documentary)
Uppsala Filmfestival
Cinema Capitol, Varberg
The World Underwater Film Festival, Antibes, France
TEMPO filmfestival, Stockholm
nominated for the STHLM.DOC-price.
SVT2 (Swedish Television) 11/11 och 24/12 2006
2006 Trailerfilm for BUFF (35 mm), Malmö
2005 The Tide Is High, videoinstallation in a church, Dieppe, France
2004 Box Kraftverk, Kramfors, SE
2003 Gallery Valfisken, Simrishamn, SE
2003 Under Cover, outdoor dance and performance,
2002 [Just Water] Gallery 21, Malmö
2002 Make It Happen, video and sound installation, Gallery Rostrum, 2002 En krokig kväll, Victoriateatern, with Pelle Ossler (musician) and Bob Hansson (poet), Malmö
2001 Tomarps Kungsgård, indoor and outdoor install.
2001 [burning down the house], Grilla Villa, Performance in Hästveda
2001 Out of Sync, video and sound installation, Gloucester Cathedral and The Guildhall, UK
2000 Skånes Konstf. „Doften när ingenting stämme
1999 Art Attack, video-screening, Arthall Auditorium, 1999 How to tell a story, Gallery Gerthel, Malmö
1998 Art Attack, video-install.s in apartments, Malmö
1998 Bergrummet Sofia, culture capital of the year, with Gertrud Alfredsson, Stockholm, SE
1997 [en generös omfamning], with Gertrud Alfredsson, Lunds Arthall, E.G.O., SE
1996 Light My Fire (Morfeus # 9), with Thore Soneson, Gal-

lery Leger 2, Malmö
1996 Me, We And Everyone Else, Gallery Leger 2, Malmö
1996 Trädgårdslust, Ystad Art Museum, outdoor photo-
installation, Sövestad, SE
1996 The End, Traffic, Malmö
1995 When The Shit Hits The Fan, Gallery Gerthel
1994 The Dreamer, with Thore Soneson, club Razzia
1994 The Death In Ystad, Ystad Art Museum, SE
1994 Gallery RIX, Linköping, SE
1993 Project Venus, Malmö Arthall, Annex
1993 Sölvesborgs Arthall, SE
1992 Projekt Venus, Station Skelderhus, Munkaljungby,
1991 Installation, Houde of Culture, Nässjö, SE
1990 Gallery Pictura, Lund, SE

GROUP EXHIBITIONS (SELECTION):

2008 Illuminators, video installation at Koltsovo Airport,
Yekaterinenburg, Russia
2008 Art is Not Mute, HIT, Uppsala Museum, Gothenburg,
2007 Art is Not Mute, Ersta, Institute of Contemporary Art,
Dunaújváros, Hungary
2007 Art is Not Mute, Ersta Arthall, Stockholm, SE
2007 ADDO, photo in focus, Malmö
2007 Gallery 54, videoscreening, Gothenburg, SE
2006 „Skyltfönster“, Gallery 21, Malmö
2005 Reunion, Artlaboratory, Westfossen, Norway
2005 Pineapple Videobar, videoscreening, Malmö Arthall,
IDI Gallery Stockh. and Dunkers Kulturhus, Helsingborg,
2005 Ladyfest, videoscreening, Lund, SE
2005 Rostrum 25 years, Mazzetti, Malmö
2004 Cirkulations Centralen, videoscreening, Malmö
2004 FilmBar # 10, Biograf Panora, Malmö
2004 PAVILION: INTERMIX04, Leeds, UK
2004 Voids Pads Places, Arthall Lophem, Belgium

2004 [Just Water], DRIFT Resonant Cities, Radio/Internet
broadcasting, Sound, Scotland
2004 Publication, Ystad Artmuseum, SE, „Publish and be
Damned“, London, UK, „Traveling Magazine table“, New
York
2004 Video Out, Ekaterinenburg, Russia
2003 Karlskrona Arthall, SE
2003 Museo de Arte Contemporáneo, video installation;
Santiago, Chile
2003 Simrishamns, Film and Videofestival, SE
2003 Holga bilder på Café Siesta, Malmö
2003 Gallery Rosemarie, Malmö
2003 „Filmisk Konst“, video installation, Dalarnas Museum,
Falun
2003 rollon.net/Publication, Malmö Arthall
2002 Emma Heddich, videoscreening, Panora, Malmö
2002 Reflux Archival Process, Strout, UK
2002 Hässleholms Kulturhus, Hässleholm, SE
2002 Gallery F 15, Moss, Norway
2002 Kummelfestivalen, outdoor-installation, Kalmar, SE
2002 Heterogénisis, Gallery 18 %, Lund, SE
2002 Dundee Contemporary Arts, Scotland
2002 (SHOOT on tour) Taipei Artist Village, Taiwan
2001 SHOOT on tour (curatorial)
3. Bethanienhaus, Berlin
4. Borås Konstmuseum, SE
5. Tomarps Kungsgård, outdoor nightscreening, SE
6. Hässleholms Kulturhus, SE
7. Non stop video, videovindue, Copenhagen, Denmark
8. Tapei Artist Village, Tapei, Taiwan
2001 Gloucester Cathedral and The Guildhall, video and
soundinstallation, UK
2001 ANIMA video-screening, Maison de la Culture Plateau
Mont-Royal, Montreal, Canada
2001 rollon.net/publication

2001 Re.projects Space, Stroud. Glos., UK
2000 SHOOT/moving pictures by artists, Malmö Arthall and the cinema Spegeln (curatorial, together with M. Lindberg, L. Strömbeck)
2000 SHOOT on tour (curatorial, together with M. Lindberg, L. Strömbeck and A. Wiström):
1. Living Art Museum, Reykjavik, Iceland
2. Nordicliveart / Paletten, Gothenburg, SE
2000 Aktuell Rapport Sydneytt Hedbergs, Vinslöv, SE
2000 Gallery Avivson, video, Paris
2000 ADDO, Galleri Leger, Malmö
2000 NETMAGE, video, Bologna, Italy
1999 Pusan Metropolitan Museum, South Korea
1999 The Pineapple Project Room, Malmö
1997 Midwinterlight, Helsingborg, SE
1997 Stone Memory, with T. Soneson, Breanäs Kulturhus,
1997 Limit -53, Vikingsbergs Museum Helsingborg, SE
1997 Oral Faces, Konst i Växthus, Hammenhög, SE
1996 Lund Art Gallery, SE
1996 The Book As An Object, the Rööhska Museum, Gothenburg and the Bild Museum, Umeå, SE
1994 The Artfair in Sollentuna, SE
1993 The Arthall of Höör, SE
1991 Culturesummer in Tranås, Eksjö, Nässjö, Vetlanda,
1991 Gallery Glemminge, SE
1991-92 Sydneytt 2 Malmö Arthall
1990 Hörby Museum, SE
1990 „Skulptur Linero“, outdoor-installation, Lund, SE

PUBLIC ART COMISSIONS:

2006 Floating Carpet, outdoor mosaic, Trollhättan SE
1997 Breanäs stone-sculpture, together with T. Soneson
1994 Bostadsrättsföreningen Hemtrevnad, Hantverkaregatan 12, concrete and glass

1992 Kvarteret Trasten i Arlöv, concrete sculpture
1991 Strandbaden, stone sculpture
1987 Vårdskolan ni Lund, concrete relief

REPRESENTED:

Helsingborgs Museum, Statens Konstråd, Malmöhus Läns Landsting, Malmö Kommun Malmö Museum, Malmö Konserthus, Tyresö Kommun, Jönköpings Läns Landsting, Linköping Kommun, Simrishamns Kommun, Varbergs Kommun

SET DESIGN:

2007 Set designer of the film "searching for the militant code", by Thore Soneson and Michael Johansson 2006
1998 Set designer of the film "MAN", by Thore Soneson
1995 Set designer of the multimediaplay "PASSION", Malmö Arthall Auditorium 1995
1995 Set designer of the Poetry Festival in Malmö, 92-94

GRANTS:

2007 Sparbanksstiftelsen
2003 for making FLOW Letterstedska fonden The Swedish Arts Grants Com. scen/film and a number of different contributions/grants (The Swedish Filminst., Film in Skane, Film in Dalarna, Swedish Television) the trailerfilm for BUFF (The Swedish Filminstitute, Film i Skåne Kodak, Nordisk Film Postproduktion m fl.)
1997-2007 10-year workinggrant, Swed. Arts Grants Com.
1994-95 Projektbidrag The Swedish Arts Grants Com.
1993 Richard Björklunds grant
1991 Edstrandska stiftelsen
1991 Lengertz kulturpris
1989 Malmö Kommuns grant

1989, 1992, 1995 Arbetsbidrag, Swed. Arts Grants Com.
1987 Startbidrag, The Swedish Arts Grants Committee
1987 Bror Ejves grant
1987 Ellen Trotzigs grant
1986 Skånes Konstförenings grant
1985 Turéns grant

CATALOGUES / PUBLISHED / BIOGRAPHY:

2006 & 2007 FLOW, shortfilm has been shown at Swedish
Television
2006 [Luftrum] / [Bara Vanligt Vatten], catalogue
2005 The Tide Is High, Dieppe, France, catalogue
2005 Reunion, Vestfossen, Norge catalogue
2004 Heterogénisis nr 46-47, magazine
2002 Heterogénisis nr 41, magazine
2001 The Gloucestershire/Gallery 21 Malmö Art Exchange,
2000 SHOOT / Moving Pictures By Artists, catalogue for the
film and video festival
1999 Contemporary Art of Southern Sweden, South Korea,
catalogue
1998 BILJOURNALEN, Swedish Television
1997 E.G.O. [en generös omfamning], Lunds Arthall, cata-
logue
1996 Heterogénisis nr 17 oktober, magazine
1993 Projekt Venus, Malmö Arthall Annex catalogue
1987 Sydnytt, Malmö Arthall, catalogue



No Title - Photography, 2008



No Title - Photography, 2008



No Title - Photography, 2008